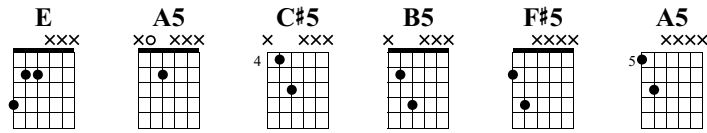


# Mum

## Grayscale



Standard tuning  
 ♩ = 120

let ring throughout

od.guit.

### A Verse

**E**      **A5**      **C#5**      **B5**      **E**      **A5**      **C#5**      **B5**

**B** Chorus

A5

C#5

Musical notation for measures 21-24. Measure 21: Treble clef, A5 chord (A2, C3, E3), bass clef 2-0. Measure 22: Treble clef, A5 chord (A2, C3, E3), bass clef (2)-(0). Measure 23: Treble clef, C#5 chord (C#3, E3, G#3), bass clef (2)-(0) 6-6 6-6 6-6 6-6. Measure 24: Treble clef, C#5 chord (C#3, E3, G#3), bass clef 6-6 6-6 6-6 6-6.

A5

C#5

Musical notation for measures 25-28. Measure 25: Treble clef, A5 chord (A2, C3, E3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 26: Treble clef, A5 chord (A2, C3, E3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 27: Treble clef, C#5 chord (C#3, E3, G#3), bass clef 6-6 6-6 6-6 6-6. Measure 28: Treble clef, C#5 chord (C#3, E3, G#3), bass clef 6-6 6-6 6-6 6-6.

**B** Verse

B5

A5

Musical notation for measures 29-32. Measure 29: Treble clef, B5 chord (B2, D#3, F#3), bass clef 4-4 4-4 4-4 2-2. Measure 30: Treble clef, A5 chord (A2, C3, E3), bass clef 2-2. Measure 31: Treble clef, A5 chord (A2, C3, E3), bass clef 0-0. Measure 32: Treble clef, A5 chord (A2, C3, E3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2.

Musical notation for measures 33-36. Measure 33: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 34: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 35: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 36: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2.

Musical notation for measures 37-40. Measure 37: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 38: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 39: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 40: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2.

Musical notation for measures 41-44. Measure 41: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 42: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 43: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 44: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2.

Musical notation for measures 45-48. Measure 45: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 46: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Measure 47: Treble clef, B5 chord (B2, D#3, F#3), bass clef 6-6 6-6 4-4 4-4 4-4 4-4. Measure 48: Treble clef, B5 chord (B2, D#3, F#3), bass clef 2-0.

### Chorus

Musical notation for measures 49-52. The guitar part (TAB) is as follows:

49	50	51	52
T A B	(2) (0)	(2) 6 6 6 6 6 6 4 4 4 4 4 4	6 6 6 6 6 6 6 4 4 4 4 4 4 4

Musical notation for measures 53-56. The guitar part (TAB) is as follows:

53	54	55	56
T A B	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	6 6 6 6 6 6 4 4 4 4 4 4	6 6 6 6 6 6 6 4 4 4 4 4 4 4

### D Chorus

Musical notation for measures 57-60. The guitar part (TAB) is as follows:

57	58	59	60
T A B	6 6 6 6 6 6 4 4 4 4 4 4	6 6 6 6 6 6 6 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 2 2 2 2 2 2

Musical notation for measures 61-64. The guitar part (TAB) is as follows:

61	62	63	64
T A B	4 4 4 4 4 4 4 2 2 2 2 2 2 2	6 6 6 6 6 6 6 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Musical notation for measures 65-68. The guitar part (TAB) is as follows:

65	66	67	68
T A B	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Musical notation for measures 69-72. The guitar part (TAB) is as follows:

69	70	71	72
T A B	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 4 4 4 4 4 4 4	6 6 6 6 6 6 6 4 4 4 4 4 4 4

Musical notation for measures 73-76. The guitar part (TAB) is as follows:

73	74	75	76
T A B	6 6 6 6 6 6 6 4 4 4 4 4 4 4	6 6 6 6 6 6 6 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

77 78 79 80

T  
A  
B

2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4  
0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

**Bridge**

81 82 F#5 83 A5 84

T  
A  
B

2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7  
0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

85 86 87 88

T  
A  
B

7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4  
5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

89 90 91 92

T  
A  
B

2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4  
0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

93 94

T  
A  
B

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0